

EXERCISE 1

1 2 Repeats once/Modulates up by half-steps 7 times

Swing (♩ = 176) (♩♩♩ = ³♩)

Chords: $A\flat 9$, $A\flat 7/C$, $D\flat 9$, $Ddim7$

Soprano Alto: Unis. *mf*

Tenor Bass: Unis. *mf*

Soprano Alto: Sing - in' is good! Sing - in' is fine! ___

Tenor Bass: I like to sing most all the time! ___

Chords: $A\flat/E\flat$, $Fm7$, $B\flat m7$, $E\flat 7$, $A\flat$ (A)

GOALS:

Swing concept: Pairs of notes that appear to be equal (♩♩) are not. Perform them as the first and third notes of a triplet (♩♩♩). Make the first note twice as long as the second and maintain a *legato* (smoothly connected) style unless specifically notated otherwise. This exercise is a great vehicle for solo improvisation.

Phrase closure: Energize musical phrases by driving energy right through the last note. Therefore, the words “good,” “fine” and “time” will benefit from a subtle crescendo. This will make the rests that follow as exciting as the notes themselves.

Inflections: Ascending smear (♩). Begin the smear 1/2 step below the indicated pitch and slide smoothly upward.

Other lyrics: Can you make up your own? Does your facial expression represent the text? Remember, you can't hurt a smile by cracking it!